

Imaging the Word: *Art and Theology*



Nicora Gangi (American, 1952–), *Kiss the Son*, 2017. Collage

This collage by Nicora Gang, "*Kiss the Son*," is inspired by medieval Last Judgment triptychs. The left panel shows a heap of humanity's various "golden calves," those things we worship that only lead to death. This is contrasted on the right with the New Jerusalem (Revelation 21), where the Lion and the Lamb sit atop a cascade of glory. At the bottom of the central panel is the city of destruction, the destination of those who give Christ the betrayer's kiss; the snake-like forms recall the Evil One who deceived Adam and Eve and plummeted humanity into alienation from God. Above, though, the Son shines brightly, inviting all the reconciled into his loving presence. This is the hope envisioned in the final revelation to John--Jesus overcomes and triumphs over every evil and sin to reconcile all of creation to God the Father and himself.